

BAROŠ OJ BARICA
(Medimurje, Croatia)

Pronunciation: BAH-rosh OY BAH-ree-tsah

Record: Jugoton LSY 63059 Side B/4 8/8 meter (3+3+2)

Formation: Circle of dancers, joined hands down ("V" pos).

<u>Meas</u>	<u>Pattern</u>
	I.
1	Moving to L, step on L (ct 1); step across on R (ct 2); step on L (ct 3); hit R next to L (ct 4); hold (ct 5); step diag back on R, bending R knee (ct 6); touch L beside R, straightening R knee (ct 7); hold (ct 8).
2	Repeat meas 1.
3	Same ftwk as meas 1, but dancers release hands and clap on ct 1 and beg a full CCW turn in place on the first 4 cts. Remainder of meas is the same as meas 1. Rejoin hands at end of meas 3.
4	Repeat meas 1.
5-6	Repeat meas 3-4.
	II.
1-2	Repeat Fig I, meas 1-2
3	Same ftwk as meas 1, but dancers release hands and clap on ct 1 and beg a <u>half turn</u> CCW in place on the first 4 cts. Remainder of meas is the same as meas 1. Dancers are now facing out of circle. Rejoin hands at end of meas 3.
4	Facing out, repeat meas 3 with dancers finishing facing into circle.

Presented by Nena Shokčić